

## CHARLIE HANO

229 W 105th Street, Apt 41, New York, NY | hanocasting@gmail.com | (845) 507-2131  
www.hanocasting.org | Pronouns: he/him/his

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### TV & Film Credits

*Work in Progress*: Assistant, PR Casting, Showtime\*\*\*

*The Wandering*: Casting Director, The Schubert Project, dir: Zach Bell\*\*\*

*Brujos*: Casting Director, OpenTV, dir: Ricardo Gamboa

### Theatrical Casting

*MUD*: Mabou Mines, dir: JoAnne Akalaitis\*\*

*Fragments, Lists, and Lacunae*: New York Live Arts, dir: Zishan Urgulu

*Herland*: Theatre Row, dir: James Fleming

*Bad News I Was There...*: NYU Skirball Center, dir: JoAnne Akalaitis

*Messiah*: La MaMa, dir: Nia Witherspoon

*Troy Anthony and Friends*: Musical Theatre Factory, dir: Jenny Koons

*The Fari Chronicles*: Musical Theatre Factory, dir: Cristina Angels

*Wonder Boy*: Musical Theatre Factory, dir: JJ Maley

*Interstate*: Musical Theatre Factory, Jesca Prudencio

*A New World*: Musical Theatre Factory, dir: Awoye Timpo

### Casting Associate

*Black Feminist Videogame*: The Civilians, casting dir: Victor Vazquez

*Soviet Rebel Girl*: Dramatists Guild Foundation, casting dir: Victor Vazquez

*The Death of Desert Rose*: Dramatists Guild Foundation, casting dir: Victor Vazquez

*The Lesson*: Dramatists Guild Foundation, casting dir: Victor Vazquez

*Welcome to Jesus*: American Theatre Company, casting dir: The Chicago Inclusion Project

*We're Gonna Be Okay*: American Theatre Company, casting dir: The Chicago Inclusion Project

### Casting Consultant

*Work in Progress*: (Episodes 204 & 206), PR Casting, Showtime\*\*\*

*The Boy Luck Club*: Page 73, casting dir: Taylor Williams

*The Wolves*: Actor's Theatre of Louisville, casting dir: Emily Tarquin

*Boy*: TimeLine Theatre, casting dir: Nick Bowling

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\*\*\*In production

\*\*Winner of the 2020 Obie Award for Best Direction

Member of the CSA Diversity Committee

Education: BA in Theatre from Columbia College Chicago

Special Skills: Mac and PC proficient. Editing, filming and processing auditions. Experience with Zoom auditions, Breakdown Express, Eco Cast, Side Express, Cast It, and Casting Networks. Experience with database creation and maintenance.